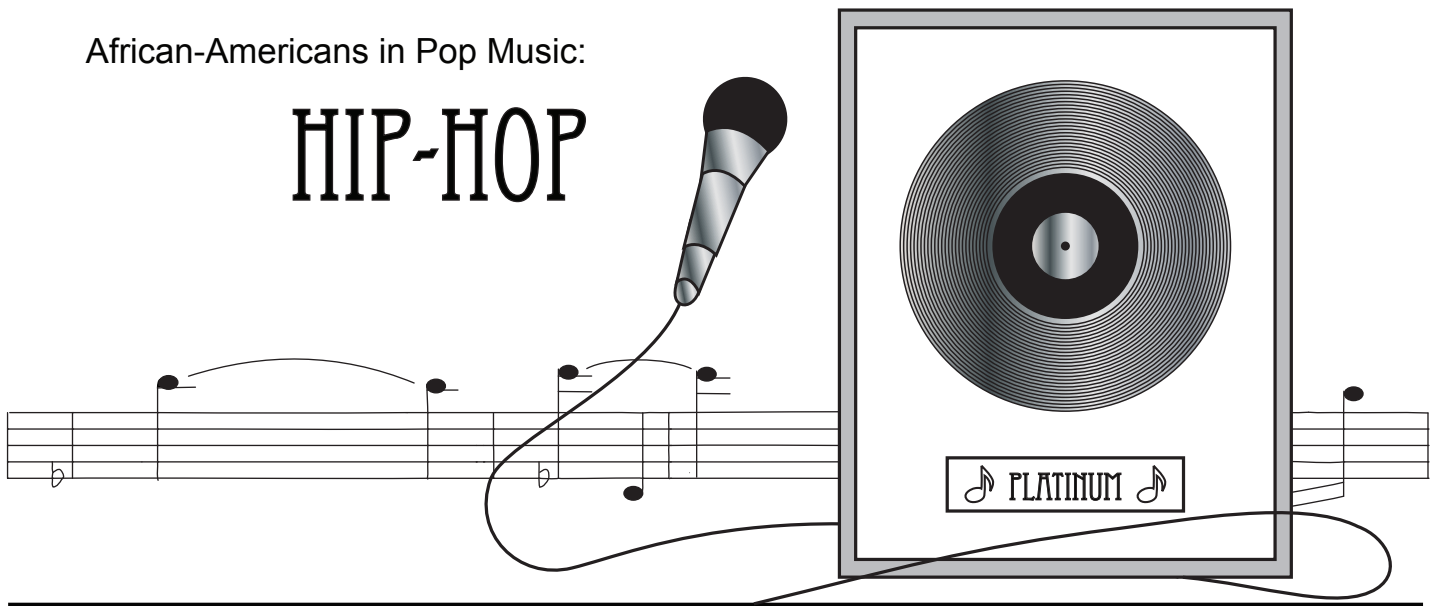


African-Americans in Pop Music:

HIP-HOP



Hip-hop music was created in The Bronx in the late 1970s. Starting out as party music played by local DJs during neighborhood parties, the DJs performing began experimenting with different arrangements of the songs they were playing by mixing different pieces of the music together. Soon rapping was added, and DJs began arranging the beats so that rappers could easily find a rhythm to speak in time with. Rappers often wrote lyrics that told about things they had experienced in their own lives. With the addition of rapping, hip-hop became an artistic outlet for African-Americans, a new way for them to tell their stories. From there, hip-hop evolved from just music to an entire lifestyle.

Hip-hop also served as a response to disco, a dance music craze at the time. Disco was all about wealth and status, but hip-hop emphasized reality and community. Hip-hop music and culture became a way for the musicians and listeners to deal with the hardships of city life.

WORD SCRAMBLE!

Unscramble the letters to form the word that completes the sentence.

- Hip-hop has its own dance styles, including the best-known form of hip-hop dancing, _____ . KREBA INDAGNC
- Hip-hop music is also sometimes called _____ , although not all hip-hop has lyrics or spoken parts. PRA SIUCM
- A common feature of some hip-hop songs is _____ , or taking a short piece from another song or album and mixing it into the new song. MPNGLISA

